

Web Sites

www.harriesheder.com
www.magsharries.com

PROFESSIONAL POSITIONS

1970-71 **Rhode Island School of Design** – sabbatical replacement
1972-75 **Brown University** – Visiting Artist.
1978-79 **Bunting Institute Fellow**, Radcliffe University.
1979 - **School of the Museum of Fine Arts at Tufts University, Boston, MA**- Professor of Practice
1990 - 2019 **Harries/Héder Collaborative, Cambridge, MA** - Principal

EXHIBITIONS - in collaboration with Lajos Héder *

2022 **Boston Sculptors Gallery** Boston, *What She Carries*
2022 **Highfield Hall**, Falmouth MA. *Boston Sculptors at 30!*
2022 **Concord Art Center**, Concord, MA, *Undercurrents*
2022 **Kayafas Gallery Boston**, Offshoot Collaborations
2021 **Manship Artist Residency, Gloucester MA**, Boston Sculptors Alight on MARS
2020 **Newport Art Museum, RI**. “Paper”
2019 **Boston Sculptors Gallery, MA**. “One Legged Table” - Solo
2019 **Galatea Fine Art, Boston, MA**/ “What We Have Wrought”
2018 **Nesto Gallery, Milton, MA**/ “Drawn to Change”- Solo
2018 **Sopraphina Gallery, Boston**/ Cliff Ackley Curated Prints
2017 **Sargent Gallery, Martha’s Vineyard, MA**/ “Under the Surface”
2017 **Slater Gallery Tufts University, Medford, MA**/ Violence Transformed: Under Siege
2017 **Boston Sculptors Gallery**/ Adrift, Mags Harries (Solo)
2017 **deCordova Museum, Lincoln, MA**/ Let It All Hang! 1892, A Year of Collecting at deCordova
2017 **Maloney Gallery, Central Connecticut University**/ Elements of Climate Change, Earth Fire Air Water*
2017 **Metropolitan Water Museum, Boston, MA**/ Thinking About Water- Artists Reflect
2016 **Shivaji Competition- Islands Deltas and Rising Seas** Swansea Tidal Shift* Finalist.
2016 **Gallery Kayafas, Boston, MA**/ Precautionary Tales
2015 **deCordova Sculpture Park and Museum, Lincoln, MA**/ *The Sculptor's Eye: Prints, Drawings, Photographs from the Collection*
2015 *and* **Boston Sculptors Gallery, Boston, MA**/ 34
2015 **Chesterwood, Stockbridge, MA**/ *Columnar Reflection*
2015 **Boston Sculptors Gallery, Boston, MA**/ *Rising Waters*--Solo
2014 **Blithewold Mansion, Bristol, RI**/ *Sculpture Embraces Horticulture*
2013 **Boston Sculptors Gallery, Boston, MA**/ *Levels*--Solo
2011 **Peabody Essex Museum, Salem, MA**/ *Ripple Effect: The Art of H2O**
2011 **Boston Sculptors Gallery, Boston, MA**/ *In Dialogue* - Solo
2010 **Grossman Gallery, School of the Museum of Fine Arts, Boston, MA**/ Recent Works
Federal Reserve Bank of Boston, Boston, MA / *Clean Volts**
Wave Hill, Bronx, NY/ *Remediate/ Re-Vision: Public Artists Engaging the Environment** - Traveling Exhibition
2008 **Baer Art Center, Hofos, Iceland**/ Residency & Exhibition*
The Art Complex Museum, Duxbury, MA / “Artists & Books”
University Gallery, University of Massachusetts, Amherst, MA/ “Art in the Public Sphere”*
2007 **Foster Gallery, Nobles & Greenough, Needham MA**/ “Waterways”-Solo*
Mill Creek Canyon Earthworks Park, Kent, WA/ “Channeling Herbert: Earthworks, Artworks, Public Works”*
2006 **Open Square Gallery, MA** / “Intersections”- Massachusetts Cultural Council Grant Fellows

M A G S H A R R I E S
W V G 2 H V B B I E 2

- 2005 **Center for Architecture, NY/ "City Art"-- Celebrating the launch of the book *City Art****
 2004 **CAC Gallery, Cambridge, MA/ "Reaching Water" -Solo***
- 2003 **NAO Project Gallery, Boston, MA/ "Projections" -Solo**
Brickbottom Gallery, Somerville, MA/ "Unbuilt Visions"*
- 2001 **University of California, Santa Cruz, CA/ "Public Projects" -Solo**
 2000 **Pratt Institute and National Park Service - "Knowing Limits"- Traveling Exhibition**
 1999 **Cardiff Bay Art Trust, Cardiff, Wales/ "Changing Places - Part 2"-- Solo**
 1998 **Rose Art Museum, Brandies University, Waltham, MA/ "Sculpture and Sculptors' Drawings"**
Iowa State University, Ames, IA / "Expanding Environments"
- 1997 -1998 **Cardiff Bay Art Trust, UK, Hamadryad Waterfront Park/ "Changing Places**
 1994 **Institute of Contemporary Art, Boston, MA / "Public Intervention"**
Fuller Art Museum, Brockton MA/"Shrines,CherishedObjects"
- 1991 **Fitchburg Museum, Fitchburg, MA / "Objects Revisited"**
 1990 **Danforth Museum, Framingham MA / "Separate Intelligence"**
MIT List Art Center, MA & La Jolla Museum of Contemporary Art,
CA/"SatelliteVisions"
- 1988 **Dayton Art Institute/ "Art for the Public: New Collaborations" - Traveling Exhibition**
 1987 **Pine Manor College, Newton, MA/ "1986"- Solo**
 1986 **Rose Art Museum, Brandies University, Waltham, MA/ "Sculptural Objects & Installations"**
Photokena, Polaroid Corporation, Cologne, Germany/ "Images 111"
Alchemie Gallery, Boston, MA/ "Editors Choice"
 Maris Gallery, Westfield State College, Westfield, MA/ "5 Women Artists"
- 1984 **Museum of Fine Arts, Boston, MA/ "The Modern Art of the Print" - Torf Collection**
The Welsh National Museum, Cardiff, Wales/"Welsh AmericanPortfolio"
- 1982 **Decordova Museum, Lincoln, MA/ "Mags Harries- 10-Year Review"- Solo**
Wellesley College Museum, Wellesley, MA/ "Cast Illusions"
Helen Shlien Gallery, Boston, MA/ "Recent Bronzes"
Ben Shahn Gallery, William Patterson College, Wayne, NJ
- 1981 **The Urban Art Center, New York, NY/ "Designs for Moving People"**
Decordova Museum, Lincoln, MA/ "New England Relief"
Hayden Gallery, MIT, Cambridge, MA/ "Urban Environs, Local Visions"
- 1980 **Massachusetts College of Art, Boston, MA/ "An Invitational"**
Hayden Gallery, MIT, Cambridge, MA/ "Arts on the Line"
Billiard Room Gallery, Cambridge, MA/ "Tracings 1975" -Solo
Milton Academy, Milton, MA/ "Drawings from Different Points of View"
Federal Reserve Bank Gallery, Boston, MA/ "Art of the State: Sculpture 1975-1980"
Danforth Museum, Framingham, MA/ "Directions in Realism"
- 1979 **Carpenter Center Harvard University, MA/ "Artists on the Line"**
Thomas Segal Gallery, Boston, MA/ "New Beginnings: Paper, Clay, & Tapestries"
Decordova Museum, Lincoln, MA / "New England Drawing"
Sunne Savage Gallery, Boston, MA/ "Thirty Years of Box Construction"
Impressions Gallery, Boston, MA & Everson Museum, Syracuse, NY/ "Impressions in Clay"
- 1978 **Brockton Art Museum, Brockton, MA/ "Boston 1978"**
Radcliffe Institute, Cambridge, MA – "Some Proposals, Work in Progress" - Solo
School of the Museum of Fine Arts, Boston, MA – Solo
- 1977 **Boston University Art Gallery, Boston, MA/ "Still Life"**
Institute of Contemporary Art, Boston, MA/ "Collectors Collect Contemporary"
- 1976 **Harcus Krakow Rosen Sonnabend, Boston, MA/ -- "Mags Harries: Recent Work" -Solo**

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Boston Visual Artists Union Gallery, Boston, MA/ "Documents"
1975 **Decordova Museum, Lincoln, MA/ "New England Women"**

Institute of Contemporary Art, Boston, MA (Sponsor)/ "Fresh Art"
Milton Academy, Milton, MA/ "Clay Sculpture"
Institute of Contemporary Art, Boston, MA/ "Bicentennial Collections"
Billiard Room Gallery, MA/ Mags Harries- Traceegs
State University of New York, Potsdam, NY/ "The Presence & Absence of Realism"

1974 **Wheaton College, Norton, MA/ "Drawings '74"**

Goethe Institute, Boston, MA/ "Boston Artists"

Terry Dintenfass, NY/ "New Talent" - Solo

Harcus Krakow Gallery, Boston, MA/ "Realists' Vision: Interior/Exterior"

Bell Gallery, Brown University, Providence, RI/ "Nine Faculty Members"

1973 **Harcus Krakow Gallery, Boston, MA/ "Objects & Spaces Made from Clay" - Solo**

Southern Illinois University & Madison Art Center, WI/ "Small Environments" - Traveling Exhibition

Silvermine Guild of Artists, New Canaan, CT/ "24th New England Exhibition"

Hayden Gallery, MIT, Cambridge, MA/ "Boston Visual Artists Union"

University of Massachusetts, Amherst, MA/ "Objects & Eight Women Realists"

1972 **Brockton Art Center, Brockton, MA/ "Things"**

American Crafts Council Gallery, New York, NY/ "New England Regional"

1971 **Wheeler Gallery, Providence, RI/ "Corners" - Solo**

Rhode Island School of Design, Gerry Mansion, Providence, RI/ "Faculty Show"

Art Center of the World, Davis, CA/ "Xerographic Art"

1970 **Mitchell Gallery, Southern Illinois University, Carbondale, IL/ - Solo**

Southern Illinois University, Carbondale, IL/ "UnFired Clay"

Evansville Museum of Arts & Sciences, IL/ "Tenth Annual Mid-States Craft Exhibition"

COMMISSIONS * in collaboration with Lajos Héder

2021 delayed **City of Boston, Reinstall of Asaroton 1976 at Haymarket**

2020 - **City of Cambridge, working on proposal for the 19th Amendment.**

2017 **Mounts Botanical Garden, West Palm Beach, FL/ Windows on the Floating World***

2016 **Southstar Lofts, Philadelphia PA/ LightPlay***

2015 **Manhattan Beach, CA/ Light Gate ***

2014 **Mounts Botanical Garden, West Palm Beach, FL/ Windows on the Floating World* (in progress)**

2014 **Downtown Greenway, Greensboro, NC/ Meeting Place***

2012 - **Southstar Lofts, Philadelphia, PA/ LightPlay* (in progress)**

2012 **Xixi Wetlands Park, Hangzhou, China/ Xixi Umbrellas***

2011 **Kaufman Center for the Performing, Kansas City, MO/ Terpsichore ***

South Mountain Community College, Phoenix, AZ/ Passage*

2009 **Highline Canal, Phoenix, AZ / The Zanjero's Line with Ten Eyck Landscape Architects***

Mueller Development, Austin, TX/ Sun Flowers, an Electric Garden *

2008 **Havana Square, Stapleton, CO/ Solar Light Raft ***

2007 **Portland, ME/ A MoonTide Garden ***

Des Moines Science Museum, IA/ The Big Question *

2006 **Miramar Park, Fort Lauderdale, FL/ Terra Fugit, design team artists ***

2005 **Phoenix, AZ/ Arbors and Ghost Trees, with Ten Eyck Landscape Architects***

Central Connecticut State University, CT/ Connections *

2004 **Haymarket, Boston, MA/ Asaroton, 2004 - Re-install 2003**

San Diego Port Authority, CA/ The Benefit of Mr. Kite *

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- 2001 **Arizona Falls, Phoenix, AZ/ *WaterWorks at Arizona Falls*, design team artists ***
Cambridge Water Works, MA/ *Drawn Water*, design team artists *
2000 **City of Louisville, KY/, *City at the Falls*, design team artists ***
1998 **Kleis Park, Toledo, OH/ *Mud Life* ***
1997 **Norfolk, MA/ *Portrait Chairs***
1995 **PS 89, Queens, NY/ *Terullian Mantle* ***
1994 **Scottsdale Public Library, Scottsdale, AZ/ *Pillars of Thought* ***
Mission Hill, Boston, MA/ *Ben's Circular Tower* *
1993 **Prospect Park Zoo Brooklyn, NY/ *Topiary* ***
1991 **Route 51, Phoenix, AZ/ *Wall Cycle to Ocotillo* ***
1988 **Faxon Company, Norwood, MA/ *In the Dense Words***
1984 **Porter Square Subway, Cambridge, MA/ *Glove Cycle***
1983 **Longfellow School, Cambridge, MA/ *The Gateway***
1981 **Lois & Michael Torf, Weston, MA/ *Pool Portraits* - Private**
1979 **Chelsea Square, Chelsea, MA/ *Bellingham Square***
1977 **Chelsea Square, Chelsea, MA/ *Mud Hole***
1976 **Haymarket, Boston, MA/ *Asaroton, 1976***
1974 **Graham Gund, Cambridge, MA/ *Mantel Piece* - Private**

COMMISSIONED PROJECTS WITH STUDENTS

- 2009 **Cambridge Arts Council, Cambridge, MA/ "Art Lab/Art Force"**
2007 **First Night, Boston, MA/ *Flying Buttresses***
2003 **Mission Hill, Boston, MA/ "Reclaiming Nun's Field" 2000**
First Night, Boston, MA/ *Earth, Fire, Air & Water*
1996 **The Muddy River, Boston, MA/ *Re-Membering the Muddy River***
1994 **8 Greater Boston Communities, MA/ *Speed of Light***
1989 **Museum of Fine Arts, Boston, MA/ *Don't Answer AIDS with Silence***
1986 **Mass. Bay Transit Authority/ *Know No Bounds***

AWARDS * in collaboration with Lajos Héder

- 2018 **FASLA Awards, Florida, Honor Award for excellence in Landscape Architecture for windows On the Water World, Mounts Botannic Garden, West Palm Beach, Fl**
2017 **Daynard Travel Grant (SMFA at Tufts)**
2016 **Tisch Fellow, Tufts University (Medford, MA)**
2015 **Puffin Foundation Grant: Installation of Dissapearing Drumlin (New Jersey)**
2015 **School of the Museum of Fine Arts Faculty Enrichment Grant: Chesterwood (Stockbridge, MA)**
2014 **CoD+A Awards Merit Award for Art and Technology: *Passage* (Phoenix, AZ) ***
2013 **CoD+A Awards Merit Award for Landscape: *Xixi Umbrellas* (Hangzhou, China) ***
2012 **Valley Forward Crescordia Award for Art In Public Places: *Passage* (Phoenix, AZ)***
Public Art Network Year in Review Award: *Terpsichore for Kansas City* (Kansas City, MO) *
Public Art Network Year in Review Award: *Passage* (Phoenix, AZ) *
2010 **Valley Forward Crescordia Award for Site Art In Public Places: *The Zanjeros Line* (Phoenix, AZ)***
Valley Forward Award of Merit for Site Development: *The Zanjeros Line* (Phoenix, AZ)*
Livable City Vision Award for Esthetics: *SunFlowers, An Electric Garden* (Austin, TX)*
The Bogliasco Foundation Fellowship: Residency (Genoa, Italy)*
2008 **Public Art Network Year in Review Award: *A MoonTide Garden* (Portland, ME)***
2007 **The Waterfront Center Honor Award of Excellence: *Drawn Water* (Cambridge, MA)***

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- 2006 **The Waterfront Center Honor Award of Excellence: *WaterWorks at Arizona Falls*** (Phoenix, AZ)*
- 2005 **Valley Forward Crescordia Award: *Arbors & Ghost Trees*** (Phoenix, AZ)*
- AK)* 2004 **Public Art Network Year in Review Award: South Anchorage High School**, (Anchorage, AK)* 2004 **AICA Award: *Projections***, NAO Gallery (Boston, MA)
- 2003 **Public Art Network Year in Review Award: *WaterWorks at Arizona Falls*** (Phoenix, AZ)*
- 2003 **New England Foundation for the Arts Fund for the Arts: Community Consultant** (Boston, MA)
- Valley Forward Presidential Award: *WaterWorks at Arizona Falls*** (Phoenix, AZ)*
- 2002 **Massachusetts Cultural Council: Individual Artist Grant Sculpture/ Installation**
- 2002 **Public Art Network Year in Review Award: *Drawn Water*** (Cambridge, MA)*
- 2001 **Marshall Cogan Visiting Artist: Office of the Arts at Harvard University**, (Cambridge, MA)
- 1998 **Honorary Doctor of Fine Arts: Regis College** (Weston, MA)
- 1993 **Boston Society of Architects Top Honor Award for Design Collaboration** (Boston, MA)
- 1992 **Mayor's Office Artist Educators Civic Award** (Boston, MA)
- 1986 **Massachusetts Governor's Design Awards: *Asaroton & Bellingham Square***
- 1981 **Design Excellence Award for Public Art in Transportation** (N.E.A / U.S.D.O.T)
- 1980 **Grand Bostonian: Bicentennial Celebration Honor of 200 Boston citizens**, (Boston, MA)
- 1977 -78 **Bunting Institute Fellow**, Radcliffe College, Harvard University, (Cambridge, MA)
- 1976 **Massachusetts Foundation Artists' Fellowship** (Boston, MA)
- 1972 **Blanche Colman Foundation: Individual Artist Grant**
- 1968 **Thomas and Elizabeth Williams Scholarship: Graduate Study in the US** (Wales)

CONSULTING & MASTER PLANNING * collaboration with Lajos Héder

- 2009 History Colorado Center, Denver, CO/ Consultant*
- 2007 Concord River Greenway Trail, Lowell, MA/Master Art Plan*
- 2003 San Jose City Trails System, San Jose, CA/ Consultant*
- 2002 Santa Cruz, CA/ Consultant*
- 2001 Cleveland Circle, Brighton, MA/ Master Art Plan & Lead Artist South Anchorage High School, AK/ Master Art Plan* 2001 Codman Square Library Park, Boston, MA/ Master Art Plan

TEMPORARY INSTALLATIONS * in collaboration with Lajos Héder

- 2021 **Manship Studio and Residency Gloucester, MA. *Flight of the Fireflies***
- 2016 **Boston Convention Center/ Digital Marquee- *Submerge***
- 2015 **Chesterwood, Stockbridge, MA/ *Columnar Reflection***
- 2014 **Blithewold Mansion, Bristol, RI/ *Sculpture Embraces Horticulture***
- 2011 **Peabody Essex Museum, Salem, MA/ *River & 3 Glass Droplets, "Ripple Effect: The Art of H2O"****
- 2008 **Bernard Toale Gallery, Boston, MA/ *One-Legged Table***
- Mills Gallery, Boston Center for the Arts, Boston, MA/ *One-Legged Table, "Greed, Guilt, & Grappling"***
- 2003 **American Academy in Rome, Italy/ *Aqua al Dente***
- 2002 **Scottsdale Museum of Contemporary Art, AZ/ *Lucid Moment***
- 2001 **Neuberger Museum Biennial of Public Art, Purchase, NY/ *Play Back****

- 2000 **National Park Service, River and Trails Program, Bay Circuit Trail, MA/ *The Cabinet of Curiosities & The Bay Circuit Trek 2000***
- 1999 -2000 **Cambridge Arts Council River Festival/ *Winding Down the Charles River***
1999 **Regis College, Western MA/ *Lucid Moment***
- 1998 -99, 2000 **National Park Service, Rivers and Trails, Bronx River, NY / *Golden Ball****
1998 -99 **National Park Service, Rivers and Trails, Bangor, ME/ *Kenduskeag Roots****
- 1996 **Reclamation Artists, Boston, MA/ *The Misguided Tour of Boston / Parked Car Park****
- 1995 **UK. Literature Festival, Swansea, U.K./ *The Demon Trap* with poet Peter Finch**
- 1994 **Honolulu Academy of Art, HI/ *Communal Well***
- 1993 **New Art Center, Newton, MA/ *Winding Down the Cochituate Aqueduct***
- 1990 **Art Park, Lewiston, NY/ *River Runes***
La Jolla Museum, CA/ *Border Garden*
- 1989 **Friends of Long Island Shelter, World Trade Center, Boston, MA / *Home***
- 1988,'89 **First Night, City Hall, Boston, MA/ *The Man from City Hall***
- 1986 **Mass. Bay Transit Authority, Artstops, Red Line, Boston, MA / *Know No Bounds***
- 1984 **Boston College, Newton, MA/ *4 Inclined---* a collaborative installation**
- 1982 **Mass. Bay Transit Authority, Subway Car No. 1506, Red Line, Boston, MA/ *The Fossil***
Decordova Museum, Lincoln, MA/ *The Beach*
Decordova Museum, Lincoln, MA/ *3 Gardens*
- 1980 **Brockton Art Museum, Brockton, MA/ *Topiary***

RESIDENCIES/ VISITING ARTIST * in collaboration with Lajos Héder

- 2013 **Civitella Ranieri Foundation, Umbria, Italy/ Director's Guests***
- 2010 **The Bogliasco Foundation, Genoa, Italy/Residency&Exhibition***
- 2008 **Baer Art Center, Hofos, Iceland/ Residency & Exhibition***
- 2003 **American Academy in Rome, Italy/ Visiting Artist & Exhibition**
- 2001 **University of California, Santa Cruz, CA/ Residency & Exhibition**
- 1997, 1999 **Pilchuck Glass School, Seattle, WA/Residency**

SELECT ARTICLES

- 2022 11/25 **Boston Globe, Kayafas Gallery - *Offshoot collaborations, Cate McQuaid.***
- 2021 **Arizona Republic (AZcentral.com), Weldon Johnson. Hidden Gem: Arizona Falls**
- 2019 11/5 **The ARtery - At Boston Sculptors Gallery, Mags Harries Sets a Table for Community Action**
Pam Reynolds
- 2019 7/2 **Sculpture Magazine - Latitude to Comment and Play: A conversation with Mags Harries**
& Lajos Héder
- 2018 **Public Art Dialogue "Burnishing History: Mags Harries' Asaroton" Martina Tanga**
- 2017 **ed 51 Harvard Art Review, Adrift Images**
- 2016 **vol 35, no. 9 Sculpture Magazine, Boston Review, "Mags Harries"**
- 2016 **vol 35 Sculpture Magazine, "Boston Sculptors at Chesterwood"**
- 2015 **WBUR (The Artery), "Drones Are Changing How We See - And Think About - Our World"**
- 2015 **Brutal Magazine (Issue 2), "Clay"**
- 2014 **Artscope Magazine (September), "Sculpture Embraces Horticulture"**
- 2014 **Maine Magazine (April), "Arts: See"**
- 2013 **Orion Magazine (September/October), "The Art of Infrastructure"**
Sculpture Magazine (September), "Mags Harries: Boston Sculptors Gallery" - Christine Temin
Artpark (40 for 40) "Waterwheel, Mags Harries"

M A G S H A R R I E S
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- 2011 2---13 **The Globe**, "Galleries" - Cate McQuaid
12---1 **Kansas City Star**, "Music Joins Score for First Friday" - Alice Thorson
- 2011 **Sculpture Magazine** (November), "Mags Harries: Boston Sculptors Gallery" --- Christine Temin
- 2011 **Landscape Architecture** (March), "Morning Glorious: Blue -Blooming Sunflowers Sprout on Texas Highway" - MartyCarlock
- 2011 1---19 **The Globe**, "Head to head" - Cate McQuaid
- 2011 **Weekly Dig** (1/5/11---1/12/11), "In Dialogue: Mags Harries, the MBTA, and many chairs" - Ami Bennitt
- 2010 **Landscape Architecture** (March), "High Tide, Low Tide: A seaside public art project weathers design by committee(s)" - Marty Carlock
- 2009 **Sculpture Magazine** (November), "Commissions: SunFlowers, an Electric Garden"
- 2009 **Public Art Review** (Spring/Summer 2009), "News: Sunflowers powered by sunshine"
- 2009 **Art New England** (June/July), "Public Art: Greenways, Sonic Trees & Waterways" --- Christine Temin
- 20086---19 **Morgunbladid** (Reykjavik Daily Newspaper), Interview - Einar Fal Ingolfsson
- 20083---6 **The Globe**, "Familiar Perspectives on Global Warming" - Cate McQuaid
- 20082---10 **The Globe**, "The Art of War Against Climate Change " - Amy Farnsworth
- 2007 **Sculpture Magazine** (March), "Commissions: Terra Fugit"
- 2007 **Public Art Review** (Fall/Winter), "US Commissions: The Big Question"
- 2006 **Public Art Review** (Fall/Winter), "US Commissions: Terra Fugit"
- 2006 **Touchstone** (September), "Falling Waters"- Wiard Sterk
- 2006 **Architecture Boston** (July), "Landmarks: 5 Projects That Left a Mark on the 70's"--- Ross Miller
- 2006 **Boston Herald** (July), "Five Exemplary Projects: Asaroton"
- 2005 **Sculpture Magazine** (October), "Poetry in the Mundane: A Conversation with Mags Harries & Lajos Héder"-Marty Carlock
- 20058---19 **New York Times**, "Risks and Rewards of Art in the Open"- Michael Kimmelman
- 2005 **Landscape Architecture** (February), "Uncovered Landscape"--- Rebecca Fish Ewan
- 20051---7 **The Boston Phoenix**, "Aqueous Solutions: The waterways of Mags Harries and Lajos Héder"- -- Christopher Millis
- 200412---31 **The Boston Globe**, "For these resourceful artists, it's water, water, everywhere"- Cate McQuaid
- 20048---2 **Boston Herald**, "One Woman's Trash...is a city's bronze treasure" - Mary Jo Palumbo
- 2004 **Public Art Review** (Spring/Summer), "Recent Projects: WaterWorks at Arizona Falls, Phoenix, AZ"
- 2004 **Art New England** (April/May), "Mags Harries 'Projections' at NAO Project Gallery"
- 2004 **Sculpture Magazine** (January), "Commissions: WaterWorks at Arizona Falls"
- 2003 **ArtsMedia** (December), "South End Focus: Ego, Glass and Onyx"
- 2003 11---26 **The Boston Globe**, "Artist wraps glass into her own orbit" --- Christine Temin
- 2003 6---9 **Arizona Republic**, "Unwrapping a waterfall"
- 2002 9---23 **Arizona Republic**, "The Lure of Falling Water"
- 2002 **Sculpture Magazine** (June), "Commissions: Drawn Water"
- 2002 **Sculpture Magazine** (May), "2001 Biennial Exhibition of Public Art"
- 2002 **Landscape Architecture** (March), "Creating a 'There' there"
- 2001 11---4 **Boston Sunday Herald**, "Cambridge's 'Water' works as accessible playful piece"
- 2000 **Sculpture Magazine** (October), "Hands-on Awareness - Mags Harries"
- 2000 5---7 **Boston Globe Magazine**, "Making Art for Everyone [...]"- Christine Temin

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- 1999 **Public Art Review** (Spring/Summer), "Recent Projects: Mud Life of the Maumee & the Ottawa Rivers"
- 1999 **The Boston Globe** (Sunday), "Artist's Work Goes Public" -Marty Carlock
- 1999 **Art in America** (June), "Boston Report"
- 1999 **Chronicle of Higher Education** (March), "Becoming Part of Memory"
- 1999 2---28 **The Courier -Journal**, "Floor Plans"
- 1998 **Orion (Winter)**, "Waterworks" - Mags Harries
- 1997 **Garten + Landschaft** (January), "Detail: *Topiary*"
- 1997 3---12 **Boston Globe Magazine**, "Mags Harries' Spine Tinglers" -Christine Temin
- 1997 **ArtsMedia** (May), "Mags Harries: Portrait Chair Installation"
- 1997 **Sculpture** (July/Aug), "Commissions: *Portrait Chairs*"
- 1996 **Public Art Review** (Spring/Summer), "Memorials"
- 1995 **Landscape Architecture** (March), "Brilliant Disguise"
- 1995 **The Globe Magazine**, "The Interview" -D.C. Dewson
- 1994 **Sculpture** (November/December), "Commissions: *Ben's Circular Tower*"
- 1994 **Public Art Review** (Fall/Winter), "Reviews: *Ben's Circular Tower*"- Patricia C. Phillips
- 1994 5---11 **The Boston Globe**, "Art in a wasteland" – Christine Temin
- 1994 6---3 **The Boston Globe**, "The magic castle of Mission Hill" - Christine Temin
- 1994 **Landscape Architecture** (March), "News: Towering Topiary"
- 1993 **Leonardo**, vol. 26 No 5. Reclamation Art, a Report from Boston - Joan Brigham pages 379- 385
- 1992 **Art New England** (December), "Mags Harries "
- 1992 **Space Design, Japan** (November), "Mags Harries/Lajos Héder"
- 1992 6---2 **The Boston Globe**, "Investigating the Creative Process"- Christine Temin
- 1991 11---2 **Time Magazine**, "Design: Toward More Livable Cities"
- 1990 **Art New England** (February), "Socially Interactive Art"
- 1988 **Sculpture** (November/December), "Commissions: The Man From City Hall"
- 1987 **The Boston Globe Arts and Films Perspective** -Christine Temin
- 1987 **Boston Women**, "Women to Watch -R.B.
- 1987 **The Boston Globe**, "Drawings from Boston" -Robert Taylor
- 1987 **Smithsonian Magazine** (April), "Sculpture in the Subways?"
- 1986 **Ford Times**, "How the Trash Castings Got There" -Cheryl Yuchies
- 1986 **The Boston Phoenix** "The State of Art" -Kathy Huffhines
- 1986 **The Tab** (November) "Art Goes Underground" -Marjorie Backman'
- 1985 **The Window Shopper** (June)
- 1985 **The Boston Harold**, "Training the Eye"-Michelle Kocke
- 1985 **Art New England**, "Arts on the Hive Unveiled/ Porter Square"
- 1985 **Architecture Magazine** "Diverse Works Installed in Boston Subway Sations
- 1985 **The Boston Phoenix** "Appreciative Sculpture" -David Bouetti
- 1985 **The New Age Journal** "Watch the Closing Doors in the Artwork" - John King
- 1985 **The Boston Globe** "Public Art: Roses/Thorns" -Christine Temin
- 1985 **Voice** "Station to Station" -Gary Indiarra
- 1985 **American Craft** (August/September)
- 1985 **The Tab** (Around Town/ In Public Place) -Nancy Matismoto
- 1985 **Art New England** (February), "Arts on the Line Unveiled"--- Pamela Allara
- 1984 **The Boston Globe**, " 'Four Included' installation at BC Puts Nature Against Civilization"- Christine Temin

M A G S H A R R I E S
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- 1983 **ART News** (March), "The Nation: Boston - Mags Harries"- Pamela Allara
 1983 **The Boston Globe** "Summer Shoes Bring the Sun Indoors" -Brian Kologe
- 1983 **Cambridge Chronicle** "Visit the Glove Station"
 1983 **Boston Magazine**, "Six Boston Artists Who Are About to Make it Big" -Gail Banks
- 1983 **Boston Phone Book** "Turning Garbage into Art
 1982, 83 **The List** -Independent Curators, Inc
 1982 **The Cambridge Express** "The Wasteland Revisited" -John Chandler
 1982 **The Cambridge Chronicle** "On the Arts Scenez'
 1982 **Urban Art** FY1 Pages 5 - 16
 1982 **The Cambridge Chronicle** "Fossil Pole"
 1982 **The Boston Globe** "Trompe l'oeil- Seeing is Believing Sometimes -Whitney Ward
 1982 **Local Vision** "The Urban Environence at MIT (Nov/Jan)
 1982 **deCordova Newsletter** (fall) "Mags Harries"
 1982 **Art New England** (November), "Mags Harries" -Nancy Stapen
 1982 **Art New England**, "Local Visions; Urban Environce"
 1982 **The Boston Globe** "Ghosts of Now" -Christine Temin
 1981 **The Boston Globe** "New Works include Statues, Murals and Sculptures" -Christine Temin
 1981 **The Boston Globe** "Mags Harries' Spine Tinglers" -Christine Temin
 1981 **The Boston Globe**, "The State of Relief Today- Almost Anything Goes" -Robert Taylor
 1981 **The Boston Globe**, "Body Language- Local Vision at MIT" -Robert Taylor
 1980 **The Boston Globe**, "Dimensions in Sculpture" -Christine Temin
 1979 **ART News** (November), "Boston: Shedding Its Inferiority Complex"
 1979 **The Boston Globe**, Paper Clay and Tapestry -Robert Taylor
 1978 **The Boston Globe**, Critic's Choice: Museum School Gallery" -Robert Taylor
- 1978 **Boston Harold**, "If it Glitters, is it Litter?"
 1976 **ART News** (January), "Boston: White than White"
 1976 **The Boston Globe**, "Art from Humble Themes" -Robert Taylor
 1976 10---5 **The Boston Phoenix**, "Harries In the Marketplace"
 1975 **New Boston Review**, "Fresh Art Studio" Vol 1 No 11 -Nan Arghopos
 1974 **New York Magazine**, "New Talent" -Terry Dintenfass
 1973 **The Boston Globe**, "Hero, Harries Show/ Fresh Approach to Ceramics
 1973 **The Boston Phoenix**, "Art: Writing with Clay" -Kenneth Baker
 1973 **The Boston Globe**, "Three Artists and Their Use of Clay" -Jerry Clow
 1971 **Providence Sunday Journal**, "Mags Harries" -Bradford Swan
 1971 **Institute of Contemporary Art**, Boston, "Collectors Collect Contemporary

BOOKS

- 2018 **Artistic Collaboration Today: Profiles of Creative Teams in Diverse Media** - Victor M. Cassidy.
 2012 **Urban - landscape Furniture** - High Design Publishing International 2012. Pages 115 - 117
 2009 **Public Art for Public Schools** - Michele Cohen, Random House
 2008 **Public Art: Theory, Practice and Populism** - Cher Krause Knight, Wiley - Blackwell
 2007 **Conversations on Sculpture (Perspectives on Contemporary Sculpture)** --- Edited by Glenn Harper, Oakland Museum of California
Blaze: Discourse on Art, Women, & Feminism - Edited by Karen Frostig & Kathy A. Halamka, Cambridge Scholars Publishing

- The Art of Placemaking: Interpreting Community Through Public Art & Urban Design-***
Ronald Lee Fleming, Merrell Publishers
- 2006 ***City Art: New York's Percent for Art*** -- Eleanor Heartney, Merrell Publishers
- 2005 ***Infusion: 20 Years of Public Art in Phoenix*** - Phoenix Office of Art & Culture
- 2005 ***Facilitating watershed management*** - Edited by Robert Lawrence France, Rowman & Littlefield Publishers, Inc
- 2003 ***Inventing the Charles River*** - Karl Haglund, MIT Press
- 1997 ***Visions and Voices: Arts at the Mary Ingraham Bunting Institute of Radcliffe College 1962-1997-*** Edited by Iris Fanger & Marilyn Pappas, Puritan Press
- 1994 ***Public Sculpture, America's Legacy***, Smithsonian Institution National Museum of Art (from the series America Past & Present)
- 1989 ***A Guide to Public Art in Greater Boston: From Newburyport to Plymouth---*** Marty Carlock, The Harvard Common Press
- 1988, 1990 ***Going Public: A field guide to development in art in public places---*** Jeffrey L. Cruikshank & Pam Korza, Arts Extension Service and the Visual Arts Program of the Continuing Education University of Massachusetts
- 1986 ***Contemporary American Women Sculptors*** -Virginia Watson- Jones, Oryx Press
- 1984 ***Who's Who in American Art---*** Marquis Who's Who, News Communications, Inc
- 1981,1987 ***Place Makers: Public Art That Tells You Where You Are-*** Renata von Tschanner & Ronald Lee Fleming, Hasting House (1981 ed.) & Harcourt, Brace, Jovanovich (1987)
- 1980 ***Aesthetics in Transportation-*** Moore-Héder Architects (Mags Harries, Consultant), U.S. Dept. of Transportation, Office of the Secretary

CATALOGUES

- 2017 **Boston Sculptor's Gallery, "Adrift"**
- 2015 **Boston Sculptor's Gallery, "At Chesterwood"**
- 2015 **Boston Sculptor's Gallery, "Rising Waters"**
- 2013 **Boston Sculptor's Gallery, "Levels"**
- 2012 **Xixi Wetlands Park Invitational International Sculpture Exhibition, "Xixi Umbrellas"**
- 2011 **Trans Cultural Exchange, "Here, There and Everywhere: The Art of Collaboration"**
- 2010 **Wave Hill, "Remediate/ Re-Vision: Public Artist Engaging the Environment"**
- 2005 **Cambridge Arts Council, "Reaching Water"** - Patricia Phillips & Hafthor Yngvason
- 1994 **Honolulu Academy of Arts, "Reuse/Refuse"** - Sarah E. Bremser
- 1990 **La Jolla Museum of Contemporary Art/ MIT List Visual Arts Center, "Satellite Intelligence: New Art from Boston & San Diego"** - Ronald J. Onorato
- 1987 **The Boston Public Library/ DeCordova Museum, "Drawings From Boston: 100 Works by 50 Living Artists"** - Sinclair Hitchings
- 1986 **Federal Reserve Bank Boston, "Collected Visions 1961-1986"**
- 1986 **Alchemie Gallery, "Editors Choice"**
- 1983 **Boston Magazine "Mags Harries" p143**
- 1983 **deCordova Museum Catalogue** - Pamela Allara
- 1984 **The Welsh American Portfolio** -Frederick Jones
- 1982 **deCordova Museum, "Runic Ruins -- Mags Harries' Archaeology of the Present"** - Donald Kuspit
- 1981 **deCordova Museum, "New England Relief"** -David Katsive
- 1981 **deCordova Museum, "New Works Project (Three Gardens)"**
- 1978 **Boston Visual Arts, "Documents"**

- 1975 deCordova Museum, "New England Women
 1975 Brandeis Hall Art Gallery, "The Presence and Absence in As
 1974 Watson Gallery Wheaton College, "Drawings 74"
 1974 The Bee Gallery, Brown University, Providence
 1973 Ceramics Monthly, "Small Environments"
 1973 UMass Amherst Art Gallery, "Objects and Women Artists"
 1973 Guild of Artists, New Canton, CT, "An Exhibition of Works by New Brown Faculty Members

SELECT LECTURES & WORKSHOPS

- 2021 Boston Art Dealers Association- Panel, Actions in the year of covid
 2021 Cape Ann Climate Coalition – Panel, Artist working with climate change.2020
 2020 Turnstile Tours NYC- Animals in Prospect Park and my work "Topiary" a twenty year project.
 2020 MARS and Gloucester Genomics Institute- moderator- panel discussion on convergence of art and science.
 2020 Brimmer and May School, MA. "Can Artists Create Change"
 2019 Mass College of Art - Design Center, "The Game Changer".
 2015 Lesley University, Boston, MA (April)/ "Channeling Creativity"
 2014 University of Pennsylvania, Philadelphia, PA/ "Climate SmART: Artists Responding to Climate Change"
 2011 Kansas City Art Institute, Kansas City, MO (September)/ "Terpsichore for Kansas City"
 Trans Cultural Exchange Conference, Boston, MA (April)/ "Public Art" - Panel Discussion
 2010 Boston Society of Architects, Boston, MA (October)/ "Public Art Initiative"- Presenter
 Grossman Gallery, School of the Museum of Fine Arts, Boston, MA (September)/ "Recent Work" Gallery Talk
 Wave Hill, Bronx NY (August)/ "Remediate/Revision" - Gallery Talk
 The Furniture Society, MIT, Cambridge, MA (June) / "Artist Seating" - Panel Discussion
 2009 Studio Visit (September)/ Students, MIT, Cambridge, MA
 Emerson College, Boston, MA (December)/ "Public Art"- Guest Lecturer
 2008 Reykjavik Museum of Art, Reykjavik, Iceland (June)/ "Mags Harries & Lajos Héder" - Presenter
 Reykjavik Museum of Art, Reykjavik, Iceland (June)/ Two---day workshop with finalist for the Olafer Elliasson Concert Hall public art project
 Massachusetts College of Art, Boston, MA (September)/ "Public Art"- Guest Lecturer
 Emerson College, Boston, MA (November)/ "Public Art" - Guest Lecturer
 Harvard Office of the Arts, Harvard University, Cambridge, MA (December)/ "Mags Harries" - Presenter
 2007 Foster Gallery, Nobles & Greenough, Needham, MA (February)/ "Waterways" - Gallery Talk
 Austin Museum of Art, Austin, TX (March)/ "Public Art" - Panel Discussion
 Studio Visit (April)/ Students, MIT, Cambridge, MA
 North Eastern University, Boston, MA (September)/ "Mags Harries" - Lecturer
 Studio Visit (October)/ Public Art students, Rhode Island School of Design, Providence, RI
 Studio Visit (November)/ Public Arts Delegation from Iceland
 Emerson College, Boston, MA (November)/ "Public Art" - Guest Lecturer
 2006 Americans for the Arts, Public Art Network Conference, Milwaukee, WI (June)/
 "Imagined Landscapes" -Presenter
 2005 Boston Architecture Center, Boston, MA (April)/ - Panel Discussion
 South Shore Art Center, Cohasset, MA/ "Mags Harries"- Presenter
 Build Boston Conference, Boston, MA (November)/ "Public Art" -Panel Discussion
 2004 Water Conference, Milwaukee, WI (October)/ "Mags Harries" - Presenter
 2002 Scottsdale Museum of Contemporary Art, AZ/ Lucid Moment- Presenter
 2001 University of Santa Cruz, CA/ "Public Projects"- Gallery Talk
 Museum of Fine Arts, Boston, MA/ "A Studio of One's Own: Women Artists in Boston 1870 - 1940"- Symposium

1982 **Boston Public Library, Boston, MA** Does Outdoor Art Grow in Boston? -Renata von Tscherner
1971 **Southeastern Massachusetts University, North Dartmouth, MA**

SELECT PUBLIC COLLECTIONS

Boston Public Library/ Boston, MA
Decordova Museum/ Lincoln, MA
National Museum of Wales/ Cardiff, Wales **Museum of Fine Arts/** Boston, MA
Boston Polaroid Corporation/ Boston, MA
Rose Art Museum/ Brandeis University, Waltham, MA
Southern Illinois University/ Carbondale, IL
National Museum of Wales/ Cardiff, Wales, UK
Whitehead Institute For Biomedical Research/ Cambridge, MA

AFFILIATION

2022- **TransCultural Exchange; International Conference of the Arts , Boston, MA/** Board Member
2018- **Catalyst Conversations, Boston, MA/** Board Member
2016 - **MARS, Manship Artist Residency, Gloucester MA/** Board Member
2010---15 **Boston Sculptors Gallery, Boston, MA/** Member
2003---12 **First Night Boston, Boston, MA/** Board Member
2001---03 **Forecast Public Art Review, St. Paul, MN/** Advisor
1989- 95 **Reclamation Artists** One of 3 founders of this group.

EDUCATION

1968 --- 70 **Southern Illinois University, Carbondale, IL/** Master of Fine Arts
1963 --- 67 **Leicester College of Art and Design, UK/** Diploma in Art and Design