

**Web Sites**

[www.harriesheder.com](http://www.harriesheder.com)  
[www.magsharries.com](http://www.magsharries.com)

**PROFESSIONAL POSITIONS**

1970-71 **Rhode Island School of Design** – sabbatical replacement  
 1972-75 **Brown University** – Visiting Artist.  
 1978-79 **Bunting Institute Fellow**, Radcliffe University.  
 1979 - **School of the Museum of Fine Arts at Tufts University, Boston, MA**- Professor of Practice  
 1990 - 2019 **Harries/Héder Collaborative, Cambridge, MA** - Principal

**EXHIBITIONS** - in collaboration with Lajos Héder \*

2022 Sept **Boston Sculptors Gallery Boston**  
 2022 March **Kayafas Gallery Boston, Offshoot Collaborations**  
 2021 Sept. **Manship Artist Residency, Gloucester MA, Boston Sculptors Alight on MARS**  
 2020 **Newport Art Museum, RI. "Paper"**  
 2019 **Boston Sculptors Gallery, MA. "One Legged Table" - Solo**  
 2019 **Galatea Fine Art, Boston, MA/ "What We Have Wrought"**  
 2018 **Nesto Gallery, Milton, MA/ "Drawn to Change" - Solo**  
 2018 **Sopraphina Gallery, Boston/ Cliff Ackley Curated Prints**  
 2017 **Sargent Gallery, Martha's Vineyard, MA/ "Under the Surface"**  
 2017 **Slater Gallery Tufts University, Medford, MA/ Violence Transformed: Under Siege**  
 2017 **Boston Sculptors Gallery/ Adrift, Mags Harries (Solo)**  
 2017 **deCordova Museum, Lincoln, MA/ Let It All Hang! 1892, A Year of Collecting at deCordova**  
 2017 **Maloney Gallery, Central Connecticut University/ Elements of Climate Change, Earth Fire Air Water\***  
 2017 **Metropolitan Water Museum, Boston, MA/ Thinking About Water- Artists Reflect**  
 2016 **Shivaji Competition- Islands Deltas and Rising Seas Swansea Tidal Shift\* Finalist.**  
 2016 **Gallery Kayafas, Boston, MA/ Precautionary Tales**  
 2015 **deCordova Sculpture Park and Museum, Lincoln, MA/ The Sculptor's Eye: Prints, Drawings, Photographs from the Collection**  
 2015 *and* **Boston Sculptors Gallery, Boston, MA/ 34**  
 2015 **Chesterwood, Stockbridge, MA/ Columnar Reflection**  
 2015 **Boston Sculptors Gallery, Boston, MA/ Rising Waters--Solo**  
 2014 **Blithewold Mansion, Bristol, RI/ Sculpture Embraces Horticulture**  
 2013 **Boston Sculptors Gallery, Boston, MA/ Levels--Solo**  
 2011 **Peabody Essex Museum, Salem, MA/ Ripple Effect: The Art of H2O\***  
 2011 **Boston Sculptors Gallery, Boston, MA/ In Dialogue -Solo**  
 2010 **Grossman Gallery, School of the Museum of Fine Arts, Boston, MA/ Recent Works**  
**Federal Reserve Bank of Boston, Boston, MA /Clean Volts\***  
**Wave Hill, Bronx, NY/ Remediate/ Re-Vision: Public Artists Engaging the Environment\* - Traveling Exhibition**  
 2008 **Baer Art Center, Hofos, Iceland/ Residency & Exhibition\***  
**The Art Complex Museum, Duxbury, MA / "Artists & Books"**  
**University Gallery, University of Massachusetts, Amherst, MA/"Art in the Public Sphere"\***  
 2007 **Foster Gallery, Nobles & Greenough, Needham MA/ "Waterways"--Solo\***  
**Mill Creek Canyon Earthworks Park, Kent, WA/ "Channeling Herbert: Earthworks, Artworks, Public Works"\***  
 2006 **Open Square Gallery, MA / "Intersections"- Massachusetts Cultural Council Grant Fellows**  
 2005 **Center for Architecture, NY/ "City Art"-- Celebrating the launch of the book City Art\***  
 2004 **CAC Gallery, Cambridge, MA/ "Reaching Water" -Solo\***

- 2003 **NAO Project Gallery, Boston, MA/ "Projections" -Solo**  
**Brickbottom Gallery, Somerville, MA/ "Unbuilt Visions"\***
- 2001 **University of California, Santa Cruz, CA/ "Public Projects" -Solo**
- 2000 **Pratt Institute and National Park Service - "Knowing Limits"- Traveling Exhibition**
- 1999 **Cardiff Bay Art Trust, Cardiff, Wales/ "Changing Places-- Part 2"- Solo**
- 1998 **Rose Art Museum, Brandies University, Waltham, MA/ "Sculpture and Sculptors' Drawings"**  
**Iowa State University, Ames, IA / "Expanding Environments"**
- 1997 -1998 **Cardiff Bay Art Trust, UK, Hamadryad Waterfront Park/ "Changing Places**
- 1994 **Institute of Contemporary Art, Boston, MA / "Public Intervention"**  
**Fuller Art Museum, Brockton MA/"Shrines, Cherished Objects"**
- 1991 **Fitchburg Museum, Fitchburg, MA / "Objects Revisited"**
- 1990 **Danforth Museum, Framingham MA / "Separate Intelligence"**  
**MIT List Art Center, MA & La Jolla Museum of Contemporary Art, CA/"Satellite Visions"**
- 1988 **Dayton Art Institute/ "Art for the Public: New Collaborations" - Traveling Exhibition**
- 1987 **Pine Manor College, Newton, MA/ "1986" - Solo**
- 1986 **Rose Art Museum, Brandies University, Waltham, MA/ "Sculptural Objects & Installations"**  
**Photokena, Polaroid Corporation, Cologne, Germany/ "Images 111"**  
**Alchemie Gallery, Boston, MA/ "Editors Choice"**  
Maris Gallery, Westfield State College, Westfield, MA/ "5 Women Artists"
- 1984 **Museum of Fine Arts, Boston, MA/ "The Modern Art of the Print" - Torf Collection**  
**The Welsh National Museum, Cardiff, Wales/"Welsh American Portfolio"**
- 1982 **Decordova Museum, Lincoln, MA/ "Mags Harries- 10-Year Review"- Solo**  
**Wellesley College Museum, Wellesley, MA/ "Cast Illusions"**  
**Helen Shlien Gallery, Boston, MA/ "Recent Bronzes"**  
**Ben Shahn Gallery, William Patterson College, Wayne, NJ**
- 1981 **The Urban Art Center, New York, NY/ "Designs for Moving People"**  
**Decordova Museum, Lincoln, MA/ "New England Relief"**  
**Hayden Gallery, MIT, Cambridge, MA/ "Urban Environs, Local Visions"**
- 1980 **Massachusetts College of Art, Boston, MA/ "An Invitational"**  
**Hayden Gallery, MIT, Cambridge, MA/ "Arts on the Line"**  
**Billiard Room Gallery, Cambridge, MA/ "Tracings 1975" - Solo**  
**Milton Academy, Milton, MA/ "Drawings from Different Points of View"**  
**Federal Reserve Bank Gallery, Boston, MA/ "Art of the State: Sculpture 1975-1980"**  
**Danforth Museum, Framingham, MA/ "Directions in Realism"**
- 1979 **Carpenter Center Harvard University, MA/ "Artists on the Line"**  
**Thomas Segal Gallery, Boston, MA/ "New Beginnings: Paper, Clay, & Tapestries"**  
**Decordova Museum, Lincoln, MA / "New England Drawing"**  
**Sunne Savage Gallery, Boston, MA/ "Thirty Years of Box Construction"**  
**Impressions Gallery, Boston, MA & Everson Museum, Syracuse, NY/ "Impressions in Clay"**
- 1978 **Brockton Art Museum, Brockton, MA/ "Boston 1978"**  
**Radcliffe Institute, Cambridge, MA - "Some Proposals, Work in Progress" - Solo**  
**School of the Museum of Fine Arts, Boston, MA - Solo**
- 1977 **Boston University Art Gallery, Boston, MA/ "Still Life"**  
**Institute of Contemporary Art, Boston, MA/ "Collectors Collect Contemporary"**
- 1976 **Harcus Krakow Rosen Sonnabend, Boston, MA/ -- "Mags Harries: Recent Work" -Solo**  
**Boston Visual Artists Union Gallery, Boston, MA/ "Documents"**
- 1975 **Decordova Museum, Lincoln, MA/ "New England Women"**

- Institute of Contemporary Art, Boston, MA (Sponsor)/ "Fresh Art"**  
**Milton Academy, Milton, MA/ "Clay Sculpture"**  
**Institute of Contemporary Art, Boston, MA/ "Bicentennial Collections"**  
 Billiard Room Gallery, MA/ Mags Harries- Traceegs  
**State University of New York, Potsdam, NY/ "The Presence & Absence of Realism"**  
 1974 **Wheaton College, Norton, MA/ "Drawings '74"**  
**Goethe Institute, Boston, MA/ "Boston Artists"**  
 Terry Dintenfass, NY/ "New Talent" - Solo  
**Harcus Krakow Gallery, Boston, MA/ "Realists' Vision: Interior/Exterior"**  
**Bell Gallery, Brown University, Providence, RI/ "Nine Faculty Members"**  
 1973 **Harcus Krakow Gallery, Boston, MA/ "Objects & Spaces Made from Clay" - Solo**  
**Southern Illinois University & Madison Art Center, WI/ "Small Environments"- Traveling Exhibition**  
**Silvermine Guild of Artists, New Canaan, CT/ "24<sup>th</sup> New England Exhibition"**  
**Hayden Gallery, MIT, Cambridge, MA/ "Boston Visual Artists Union"**  
**University of Massachusetts, Amherst, MA/ "Objects & Eight Women Realists"**  
 1972 **Brockton Art Center, Brockton, MA/ "Things"**  
**American Crafts Council Gallery, New York, NY/ "New England Regional"**  
 1971 **Wheeler Gallery, Providence, RI/ "Corners"- Solo**  
**Rhode Island School of Design, Gerry Mansion, Providence, RI/ "Faculty Show"**  
**Art Center of the World, Davis, CA/ "Xerographic Art"**  
 1970 **Mitchell Gallery, Southern Illinois University, Carbondale, IL/ - Solo**  
**Southern Illinois University, Carbondale, IL/ "UnFired Clay"**  
**Evansville Museum of Arts & Sciences, IL/ "Tenth Annual Mid-States Craft Exhibition"**

**COMMISSIONS** \* in collaboration with Lajos Héder

- 2021 delayed **City of Boston**, Reinstall of Asaroton 1976 at Haymarket  
 2020 - **City of Cambridge**, working on proposal for the 19th Amendment.  
 2017 **Mounts Botanical Garden, West Palm Beach, FL/ Windows on the Floating World\***  
 2016 **Southstar Lofts, Philadelphia PA/ LightPlay\***  
 2015 **Manhattan Beach, CA/ Light Gate \***  
 2014 **Mounts Botanical Garden, West Palm Beach, FL/ Windows on the Floating World\* (in progress)**  
 2014 **Downtown Greenway, Greensboro, NC/ Meeting Place\***  
 2012 - **Southstar Lofts, Philadelphia, PA/ LightPlay\* (in progress)**  
 2012  
**Xixi Wetlands Park, Hangzhou, China/ Xixi Umbrellas\***  
 2011 **Kaufman Center for the Performing, Kansas City, MO/ Terpsichore \***  
**South Mountain Community College, Phoenix, AZ/ Passage\***  
 2009 **Highline Canal, Phoenix, AZ / The Zanjero's Line with Ten Eyck Landscape Architects\***  
**Mueller Development, Austin, TX/ Sun Flowers, an Electric Garden \***  
 2008 **Havana Square, Stapleton, CO/ Solar Light Raft \***  
 2007 **Portland, ME/ A MoonTide Garden \***  
**Des Moines Science Museum, IA/ The Big Question \***  
 2006 **Miramar Park, Fort Lauderdale, FL/ Terra Fugit, design team artists \***  
 2005 **Phoenix, AZ/ Arbors and Ghost Trees, with Ten Eyck Landscape Architects\***  
**Central Connecticut State University, CT/ Connections \***  
 2004 **Haymarket, Boston, MA/ Asaroton, 2004 - Re-install 2003**  
**San Diego Port Authority, CA/ The Benefit of Mr. Kite \***  
**Arizona Falls, Phoenix, AZ/ WaterWorks at Arizona Falls, design team artists \***  
 2001 **Cambridge Water Works, MA/ Drawn Water, design team artists \***

- 2000 City of Louisville, KY/ *City at the Falls*, design team artists \*
- 1998 Kleis Park, Toledo, OH/ *Mud Life* \*
- 1997 Norfolk, MA/ *Portrait Chairs*
- 1995 PS 89, Queens, NY/ *Terullian Mantle* \*
- 1994 Scottsdale Public Library, Scottsdale, AZ/ *Pillars of Thought* \*  
Mission Hill, Boston, MA/ *Ben's Circular Tower* \*
- 1993 Prospect Park Zoo Brooklyn, NY/ *Topiary* \*
- 1991 Route 51, Phoenix, AZ/ *Wall Cycle to Ocotillo* \*
- 1988 Faxon Company, Norwood, MA/ *In the Dense Words*
- 1984 Porter Square Subway, Cambridge, MA/ *Glove Cycle*
- 1983 Longfellow School, Cambridge, MA/ *The Gateway*
- 1981 Lois & Michael Torf, Weston, MA/ *Pool Portraits* - Private
- 1979 Chelsea Square, Chelsea, MA/ *Bellingham Square*
- 1977 Chelsea Square, Chelsea, MA/ *Mud Hole*
- 1976 Haymarket, Boston, MA/ *Asaroton, 1976*
- 1974 Graham Gund, Cambridge, MA/ *Mantel Piece* - Private

**COMMISSIONED PROJECTS WITH STUDENTS**

- 2009 Cambridge Arts Council, Cambridge, MA/ "Art Lab/Art Force"
- 2007 First Night, Boston, MA/ *Flying Buttresses*
- 2003 Mission Hill, Boston, MA/ "Reclaiming Nun's Field" 2000  
First Night, Boston, MA/ *Earth, Fire, Air & Water*
- 1996 The Muddy River, Boston, MA/ *Re-Membering the Muddy River*
- 1994 8 Greater Boston Communities, MA/ *Speed of Light*
- 1989 Museum of Fine Arts, Boston, MA/ *Don't Answer AIDS with Silence*
- 1986 Mass. Bay Transit Authority/ *Know No Bounds*

**AWARDS** \* in collaboration with Lajos Héder

- 2018 FASLA Awards, Florida, Honor Award for excellence in Landscape Architecture for windows On the Water World, Mounts Botannic Garden, West Palm Beach, Fl
- 2017 Daynard Travel Grant (SMFA at Tufts)
- 2016 Tisch Fellow, Tufts University (Medford, MA)
- 2015 Puffin Foundation Grant: Installation of Dissapearing Drumlin (New Jersey)
- 2015 School of the Museum of Fine Arts Faculty Enrichment Grant: Chesterwood (Stockbridge, MA)
- 2014 CoD+A Awards Merit Award for Art and Technology: *Passage* (Phoenix, AZ) \*
- 2013 CoD+A Awards Merit Award for Landscape: *Xixi Umbrellas* (Hangzhou, China) \*
- 2012 Valley Forward Crescordia Award for Art In Public Places: *Passage* (Phoenix, AZ)\*  
Public Art Network Year in Review Award: *Terpsichore for Kansas City* (Kansas City, MO) \*  
Public Art Network Year in Review Award: *Passage* (Phoenix, AZ) \*
- 2010 Valley Forward Crescordia Award for Site Art In Public Places: *The Zanjeros Line* (Phoenix, AZ)\*  
Valley Forward Award of Merit for Site Development: *The Zanjeros Line* (Phoenix, AZ)\*  
Livable City Vision Award for Esthetics: *SunFlowers, An Electric Garden* (Austin, TX)\*  
The Bogliasco Foundation Fellowship: Residency (Genoa, Italy)\*
- 2008 Public Art Network Year in Review Award: *A MoonTide Garden* (Portland, ME)\*
- 2007 The Waterfront Center Honor Award of Excellence: *Drawn Water* (Cambridge, MA)\*
- 2006 The Waterfront Center Honor Award of Excellence: *WaterWorks at Arizona Falls* (Phoenix, AZ)\*

- 2005 **Valley Forward Crescordia Award: *Arbors & Ghost Trees*** (Phoenix, AZ)\*  
**Public Art Network Year in Review Award: South Anchorage High School**, (Anchorage, AK)\* 2004  
**AICA Award: *Projections***, NAO Gallery (Boston, MA)  
**Public Art Network Year in Review Award: *WaterWorks at Arizona Falls*** (Phoenix, AZ)\*  
2003 **New England Foundation for the Arts Fund for the Arts: Community Consultant** (Boston, MA)  
**Valley Forward Presidential Award: *WaterWorks at Arizona Falls*** (Phoenix, AZ)\*  
**Massachusetts Cultural Council: Individual Artist Grant Sculpture/ Installation**  
2002 **Public Art Network Year in Review Award: *Drawn Water*** (Cambridge, MA)\*  
2001 **Marshall Cogan Visiting Artist: Office of the Arts at Harvard University**, (Cambridge, MA)  
1998 **Honorary Doctor of Fine Arts: Regis College** (Weston, MA)  
1993 **Boston Society of Architects Top Honor Award for Design Collaboration** (Boston, MA)  
1992 **Mayor's Office Artist Educators Civic Award** (Boston, MA)  
1986 **Massachusetts Governor's Design Awards: *Asaroton & Bellingham Square***  
1981 **Design Excellence Award for Public Art in Transportation** (N.E.A / U.S.D.O.T)  
1980 **Grand Bostonian: Bicentennial Celebration Honor of 200 Boston citizens**, (Boston, MA)  
1977 -78 **Bunting Institute Fellow**, Radcliffe College, Harvard University, (Cambridge, MA)  
1976 **Massachusetts Foundation Artists' Fellowship** (Boston, MA)  
1972 **Blanche Colman Foundation: Individual Artist Grant**  
1968 **Thomas and Elizabeth Williams Scholarship: Graduate Study in the US** (Wales)

**CONSULTING & MASTER PLANNING** \* collaboration with Lajos Héder

- 2009 History Colorado Center, Denver, CO/ Consultant\*  
2007 Concord River Greenway Trail, Lowell, MA/Master Art Plan\*  
2003 San Jose City Trails System, San Jose, CA/ Consultant\*  
2002 Santa Cruz, CA/ Consultant\*  
2001 Cleveland Circle, Brighton, MA/ Master Art Plan & Lead Artist South Anchorage High School, AK/ Master Art Plan\* 2001 Codman Square Library Park, Boston, MA/ Master Art Plan

**TEMPORARY INSTALLATIONS** \* in collaboration with Lajos Héder

- 2021 **Manship Studio and Residency Gloucester, MA. *Flight of the Fireflies***  
2016 **Boston Convention Center/ Digital Marquee- *Submerge***  
2015 **Chesterwood, Stockbridge, MA/ *Columnar Reflection***  
2014 **Blithewold Mansion, Bristol, RI/ *Sculpture Embraces Horticulture***  
2011 **Peabody Essex Museum, Salem, MA/ *River & 3 Glass Droplets, "Ripple Effect: The Art of H2O"***\*  
2008 **Bernard Toale Gallery, Boston, MA/ *One-Legged Table***  
**Mills Gallery, Boston Center for the Arts, Boston, MA/ *One-Legged Table, "Greed, Guilt, & Grappling"***  
2003 **American Academy in Rome, Italy/ *Aqua al Dente***  
2002 **Scottsdale Museum of Contemporary Art, AZ/ *Lucid Moment***  
2001 **Neuberger Museum Biennial of Public Art, Purchase, NY/ *Play Back***\*  
2000 **National Park Service, River and Trails Program, Bay Circuit Trail, MA/ *The Cabinet of Curiosities & The Bay Circuit Trek 2000***

- 1999 -2000 **Cambridge Arts Council River Festival/ *Winding Down the Charles River***  
 1999 **Regis College, Western MA/ *Lucid Moment***  
 1998 -99, 2000 **National Park Service, Rivers and Trails, Bronx River, NY / *Golden Ball\****  
 1998 -99 **National Park Service, Rivers and Trails, Bangor, ME/ *Kenduskeag Roots\****  
 1996 **Reclamation Artists, Boston, MA/ *The Misguided Tour of Boston / Parked Car Park\****  
 1995 **UK. Literature Festival, Swansea, U.K./ *The Demon Trap* with poet Peter Finch**  
 1994 **Honolulu Academy of Art, HI/ *Communal Well***  
 1993 **New Art Center, Newton, MA/ *Winding Down the Cochituate Aqueduct***  
 1990 **Art Park, Lewiston, NY/ *River Runes***  
**La Jolla Museum, CA/ *Border Garden***  
 1989 **Friends of Long Island Shelter, World Trade Center, Boston, MA / *Home***  
 1988,'89 **First Night, City Hall, Boston, MA/ *The Man from City Hall***  
 1986 **Mass. Bay Transit Authority, Artstops, Red Line, Boston, MA / *Know No Bounds***  
 1984 **Boston College, Newton, MA/ *4 Inclined---* a collaborative installation**  
 1982 **Mass. Bay Transit Authority, Subway Car No. 1506, Red Line, Boston, MA/ *The Fossil***  
**Decordova Museum, Lincoln, MA/ *The Beach***  
**Decordova Museum, Lincoln, MA/ *3 Gardens***  
 1980 **Brockton Art Museum, Brockton, MA/ *Topiary***

**RESIDENCIES/ VISITING ARTIST** \* in collaboration with Lajos Héder

- 2013 **Civitella Ranieri Foundation, Umbria, Italy/ Director's Guests\***  
 2010 **The Bogliasco Foundation, Genoa, Italy/Residency&Exhibition\***  
 2008 **Baer Art Center, Hofos, Iceland/ Residency & Exhibition\***  
 2003 **American Academy in Rome, Italy/ Visiting Artist & Exhibition**  
 2001 **University of California, Santa Cruz, CA/ Residency & Exhibition**  
 1997, 1999 **Pilchuck Glass School, Seattle, WA/Residency**

**SELECT ARTICLES**

- 2022 11/25 **Boston Globe, Kayafas Gallery - *Offshoot collaborations, Cate McQuaid.***  
 2021 **Arizona Republic (AZcentral.com), Weldon Johnson. Hidden Gem: Arizona Falls**  
 2019 11/5 **The ARTery - At Boston Sculptors Gallery, Mags Harries Sets a Table for Community Action**  
 Pam Reynolds  
 2019 7/2 **Sculpture Magazine - Latitude to Comment and Play: A conversation with Mags Harries**  
 & Lajos Héder  
 2018 **Public Art Dialogue "Burnishing History: Mags Harries' Asaroton" Martina Tanga**  
 ed 51 **Harvard Art Review, Adrift Images**  
 2016 vol 35, no. 9 **Sculpture Magazine, Boston Review, "Mags Harries"**  
 2016 vol 35 **Sculpture Magazine, "Boston Sculptors at Chesterwood"**  
 2015 **WBUR (The Artery), "Drones Are Changing How We See - And Think About - Our World"**  
 2015 **Brutal Magazine (Issue 2), "Clay"**  
 2014 **Artscope Magazine (September), "Sculpture Embraces Horticulture"**  
 2014 **Maine Magazine (April), "Arts: See"**  
 2013 **Orion Magazine (September/October), "The Art of Infrastructure"**  
**Sculpture Magazine (September), "Mags Harries: Boston Sculptors Gallery" - Christine Temin**  
 Artpark (40 for 40) **"Waterwheel, Mags Harries"**  
 2011 2---13 **The Globe, "Galleries" - Cate McQuaid**  
 12---1 **Kansas City Star, "Music Joins Score for First Friday" - Alice Thorson**

- 2011 **Sculpture Magazine** (November), "Mags Harries: Boston Sculptors Gallery" --- Christine Temin
- 2011 **Landscape Architecture** (March), "Morning Glorious: Blue -Blooming Sunflowers Sprout on Texas Highway" - MartyCarlock
- 2011 1---19 **The Globe**, "Head to head" - Cate McQuaid
- 2011 **Weekly Dig** (1/5/11---1/12/11), "In Dialogue: Mags Harries, the MBTA, and many chairs" - Ami Bennitt
- 2010 **Landscape Architecture** (March), "High Tide, Low Tide: A seaside public art project weathers design by committee(s)" - Marty Carlock
- 2009 **Sculpture Magazine** (November), "Commissions: SunFlowers, an Electric Garden"
- 2009 **Public Art Review** (Spring/Summer 2009), "News: Sunflowers powered by sunshine"
- 2009 **Art New England** (June/July), "Public Art: Greenways, Sonic Trees & Waterways" --- Christine Temin
- 20086---19 **Morgunbladid** (Reykjavik Daily Newspaper), Interview - Einar Fal Ingolfsson
- 20083---6 **The Globe**, "Familiar Perspectives on Global Warming" - Cate McQuaid
- 20082---10 **The Globe**, "The Art of War Against Climate Change " - Amy Farnsworth
- 2007 **Sculpture Magazine** (March), "Commissions: Terra Fugit"
- 2007 **Public Art Review** (Fall/Winter), "US Commissions: The Big Question"
- 2006 **Public Art Review** (Fall/Winter), "US Commissions: Terra Fugit"
- 2006 **Touchstone** (September), "Falling Waters"- Wiard Sterk
- 2006 **Architecture Boston** (July), "Landmarks: 5 Projects That Left a Mark on the 70's"--- Ross Miller
- 2006 **Boston Herald** (July), "Five Exemplary Projects: Asaroton"
- 2005 **Sculpture Magazine** (October), "Poetry in the Mundane: A Conversation with Mags Harries & Lajos Héder"-Marty Carlock
- 20058---19 **New York Times**, "Risks and Rewards of Art in the Open"- Michael Kimmelman
- 2005 **Landscape Architecture** (February), "Uncovered Landscape"--- Rebecca Fish Ewan
- 20051---7 **The Boston Phoenix**, "Aqueous Solutions: The waterways of Mags Harries and Lajos Héder"- -- Christopher Millis
- 200412---31 **The Boston Globe**, "For these resourceful artists, it's water, water, everywhere"- Cate McQuaid
- 20048---2 **Boston Herald**, "One Woman's Trash...is a city's bronze treasure" - Mary Jo Palumbo
- 2004 **Public Art Review** (Spring/Summer), "Recent Projects: WaterWorks at Arizona Falls, Phoenix, AZ"
- 2004 **Art New England** (April/May), "Mags Harries 'Projections' at NAO Project Gallery"
- 2004 **Sculpture Magazine** (January), "Commissions: WaterWorks at Arizona Falls"
- 2003 **ArtsMedia** (December), "South End Focus: Ego, Glass and Onyx"
- 2003 11---26 **The Boston Globe**, "Artist wraps glass into her own orbit" --- Christine Temin
- 2003 6---9 **Arizona Republic**, "Unwrapping a waterfall"
- 2002 9---23 **Arizona Republic**, "The Lure of Falling Water"
- 2002 **Sculpture Magazine** (June), "Commissions: Drawn Water"
- 2002 **Sculpture Magazine** (May), "2001 Biennial Exhibition of Public Art"
- 2002 **Landscape Architecture** (March), "Creating a 'There' there"
- 2001 11---4 **Boston Sunday Herald**, "Cambridge's 'Water' works as accessible playful piece"
- 2000 **Sculpture Magazine** (October), "Hands-on Awareness - Mags Harries"
- 2000 5---7 **Boston Globe Magazine**, "Making Art for Everyone [...]"- Christine Temin
- 1999 **Public Art Review** (Spring/Summer), "Recent Projects: Mud Life of the Maumee & the Ottawa Rivers"

M A G S H A R R I E S  
W V C S H V B B I E S

- 1999 **The Boston Globe** (Sunday), "Artist's Work Goes Public" -Marty Carlock  
 1999 **Art in America** (June), "Boston Report"  
 1999 **Chronicle of Higher Education** (March), "Becoming Part of Memory"  
 1999 2---28 **The Courier -Journal**, "Floor Plans"  
 1998 **Orion** (Winter), "Waterworks" - Mags Harries  
 1997 **Garten + Landschaft** (January), "Detail: *Topiary*"  
 1997 3---12 **Boston Globe Magazine**, "Mags Harries' Spine Tinglers" - Christine Temin  
 1997 **ArtsMedia** (May), "Mags Harries: Portrait Chair Installation"  
 1997 **Sculpture** (July/Aug), "Commissions: *Portrait Chairs*"  
 1996 **Public Art Review** (Spring/Summer), "Memorials"  
 1995 **Landscape Architecture** (March), "Brilliant Disguise"  
 1995 **The Globe Magazine**, "The Interview" -D.C. Dewson  
 1994 **Sculpture** (November/December), "Commissions: *Ben's Circular Tower*"  
 1994 **Public Art Review** (Fall/Winter), "Reviews: *Ben's Circular Tower*"- Patricia C. Phillips  
 1994 5---11 **The Boston Globe**, "Art in a wasteland" – Christine Temin  
 1994 6---3 **The Boston Globe**, "The magic castle of Mission Hill" - Christine Temin  
 1994 **Landscape Architecture** (March), "News: Towering Topiary"  
 1993 **Leonardo**, vol. 26 No 5. Reclamation Art, a Report from Boston - Joan Brigham pages 379- 385  
 1992 **Art New England** (December), "Mags Harries "  
 1992 **Space Design, Japan** (November), "Mags Harries/Lajos Héder"  
 1992 6---2 **The Boston Globe**, "Investigating the Creative Process"- Christine Temin  
 1991 11---2 **Time Magazine**, "Design: Toward More Livable Cities"  
 1990 **Art New England** (February), "Socially Interactive Art"  
 1988 **Sculpture** (November/December), "Commissions: The Man From City Hall"  
 1987 **The Boston Globe Arts and Films Perspective** -Christine Temin  
 1987 **Boston Women**, "Women to Watch -R.B.  
 1987 **The Boston Globe**, "Drawings from Boston" -Robert Taylor  
 1987 **Smithsonian Magazine** (April), "Sculpture in the Subways?"  
 1986 **Ford Times**, "How the Trash Castings Got There" -Cheryl Yuchies  
 1986 **The Boston Phoenix** "The State of Art" -Kathy Huffhines  
 1986 **The Tab** (November) "Art Goes Underground" -Marjorie Backman'  
 1985 **The Window Shopper** (June)  
 1985 **The Boston Harold**, "Training the Eye"-Michelle Kocke  
 1985 **Art New England**, "Arts on the Hive Unveiled/ Porter Square"  
 1985 **Architecture Magazine** "Diverse Works Installed in Boston Subway Sations  
 1985 **The Boston Phoenix** "Appreciative Sculpture" -David Bouetti  
 1985 **The New Age Journal** "Watch the Closing Doors in the Artwork" - John King  
 1985 **The Boston Globe** "Public Art: Roses/Thorns" -Christine Temin  
 1985 **Voice** "Station to Station" -Gary Indiarra  
 1985 **American Craft** (August/September)  
 1985 **The Tab** (Around Town/ In Public Place) -Nancy Matismoto  
 1985 **Art New England** (February), "Arts on the Line Unveiled"--- Pamela Allara  
 1984 **The Boston Globe**, " 'Four Included' installation at BC Puts Nature Against Civilization"- Christine Temin  
 1983 **ART News** (March), "The Nation: Boston - Mags Harries"- Pamela Allara  
 1983 **The Boston Globe** "Summer Shoes Bring the Sun Indoors" -Brian Kologe



- 1983 **Cambridge Chronicle** "Visit the Glove Station"
- 1983 **Boston Magazine**, "Six Boston Artists Who Are About to Make it Big" -Gail Banks
- 1983 **Boston Phone Book** "Turning Garbage into Art"
- 1982, 83 **The List** -Independent Curators, Inc
- 1982 **The Cambridge Express** "The Wasteland Revisited" -John Chandler
- 1982 **The Cambridge Chronicle** "On the Arts Scenez"
- 1982 **Urban Art** FY1 Pages 5 - 16
- 1982 **The Cambridge Chronicle** "Fossil Pole"
- 1982 **The Boston Globe** "Trompe l'oeil- Seeing is Believing Sometimes -Whitney Ward
- 1982 **Local Vision** "The Urban Environence at MIT (Nov/Jan)
- 1982 **deCordova Newsletter** (fall) "Mags Harries"
- 1982 **Art New England** (November), "Mags Harries" -Nancy Stapen
- 1982 **Art New England**, "Local Visions; Urban Environce"
- 1982 **The Boston Globe** "Ghosts of Now" -Christine Temin
- 1981 **The Boston Globe** "New Works include Statues, Murals and Sculptures" -Christine Temin
- 1981 **The Boston Globe** "Mags Harries' Spine Tinglers" -Christine Temin
- 1981 **The Boston Globe**, "The State of Relief Today- Almost Anything Goes" -Robert Taylor
- 1981 **The Boston Globe**, "Body Language- Local Vision at MIT" -Robert Taylor
- 1980 **The Boston Globe**, "Dimensions in Sculpture" -Christine Temin
- 1979 **ART News** (November), "Boston: Shedding Its Inferiority Complex"
- 1979 **The Boston Globe**, Paper Clay and Tapestry -Robert Taylor
- 1978 **The Boston Globe**, Critic's Choice: Museum School Gallery" -Robert Taylor
- 1978 **Boston Harold**, "If it Glitters, is it Litter?"
- 1976 **ART News** (January), "Boston: White than White"
- 1976 **The Boston Globe**, "Art from Humble Themes" -Robert Taylor
- 1976 10--5 **The Boston Phoenix**, "Harries In the Marketplace"
- 1975 **New Boston Review**, "Fresh Art Studio" Vol 1 No 11 -Nan Arghopos
- 1974 **New York Magazine**, "New Talent" -Terry Dintenfass
- 1973 **The Boston Globe**, "Hero, Harries Show/ Fresh Approach to Ceramics
- 1973 **The Boston Phoenix**, "Art: Writing with Clay" -Kenneth Baker
- 1973 **The Boston Globe**, "Three Artists and Their Use of Clay" -Jerry Clow
- 1971 **Providence Sunday Journal**, "Mags Harries" -Bradford Swan
- 1971 **Institute of Contemporary Art**, Boston, "Collectors Collect Contemporary

## BOOKS

- 2018 **Artistic Collaboration Today: Profiles of Creative Teams in Diverse Media** - Victor M. Cassidy.
- 2012 **Urban - landscape Furniture** - High Design Publishing International 2012. Pages 115 - 117
- 2009 **Public Art for Public Schools** - Michele Cohen, Random House
- 2008 **Public Art: Theory, Practice and Populism** - Cher Krause Knight, Wiley - Blackwell
- 2007 **Conversations on Sculpture (Perspectives on Contemporary Sculpture)** --- Edited by Glenn Harper, Oakland Museum of California
- Blaze: Discourse on Art, Women, & Feminism** - Edited by Karen Frostig & Kathy A. Halamka, Cambridge Scholars Publishing
- The Art of Placemaking: Interpreting Community Through Public Art & Urban Design**- Ronald Lee Fleming, Merrell Publishers

- 2006 **City Art: New York's Percent for Art** -- Eleanor Heartney, Merrell Publishers  
 2005 **Infusion: 20 Years of Public Art in Phoenix** - Phoenix Office of Art & Culture  
 2005 **Facilitating watershed management** - Edited by Robert Lawrence France, Rowman & Littlefield Publishers, Inc  
 2003 **Inventing the Charles River** - Karl Haglund, MIT Press  
 1997 **Visions and Voices: Arts at the Mary Ingraham Bunting Institute of Radcliffe College 1962-1997**- Edited by Iris Fanger & Marilyn Pappas, Puritan Press
- 1994 **Public Sculpture, America's Legacy**, Smithsonian Institution National Museum of Art (from the series America Past & Present)  
 1989 **A Guide to Public Art in Greater Boston: From Newburyport to Plymouth---** Marty Carlock, The Harvard Common Press  
 1988, 1990 **Going Public: A field guide to development in art in public places---** Jeffrey L. Cruikshank & Pam Korza, Arts Extension Service and the Visual Arts Program of the Continuing Education University of Massachusetts  
 1986 **Contemporary American Women Sculptors** -Virginia Watson- Jones, Oryx Press  
 1984 **Who's Who in American Art---** Marquis Who's Who, News Communications, Inc  
 1981,1987 **Place Makers: Public Art That Tells You Where You Are-** Renata von Tscharnner & Ronald Lee Fleming, Hasting House (1981 ed.) & Harcourt, Brace, Jovanovich (1987)  
 1980 **Aesthetics in Transportation-** Moore-Héder Architects (Mags Harries, Consultant), U.S. Dept. of Transportation, Office of the Secretary

## CATALOGUES

- 2017 **Boston Sculptor's Gallery, "Adrift"**  
 2015 **Boston Sculptor's Gallery, "At Chesterwood"**  
 2015 **Boston Sculptor's Gallery, "Rising Waters"**  
 2013 **Boston Sculptor's Gallery, "Levels"**  
 2012 **Xixi Wetlands Park Invitational International Sculpture Exhibition, "Xixi Umbrellas"**  
 2011 **Trans Cultural Exchange, "Here, There and Everywhere: The Art of Collaboration"**  
 2010 **Wave Hill, "Remediate/ Re-Vision: Public Artist Engaging the Environment"**  
 2005 **Cambridge Arts Council, "Reaching Water"** - Patricia Phillips & Hafthor Yngvason  
 1994 **Honolulu Academy of Arts, "Reuse/Refuse"** - Sarah E. Bremser  
 1990 **La Jolla Museum of Contemporary Art/ MIT List Visual Arts Center, "Satellite Intelligence: New Art from Boston & San Diego"** - Ronald J. Onorato  
 1987 **The Boston Public Library/ DeCordova Museum, "Drawings From Boston: 100 Works by 50 Living Artists"** - Sinclair Hitchings  
 1986 **Federal Reserve Bank Boston, "Collected Visions 1961-1986"**  
 1986 **Alchemie Gallery, "Editors Choice"**  
 1983 **Boston Magazine "Mags Harries" p143**  
 1983 **deCordova Museum Catalogue** - Pamela Allara  
 1984 **The Welsh American Portfolio** -Frederick Jones  
 1982 **deCordova Museum, "Runic Ruins -- Mags Harries' Archaeology of the Present"**- Donald Kuspit  
 1981 **deCordova Museum, "New England Relief"** -David Katsive  
 1981 **deCordova Museum, "New Works Project (Three Gardens)"**  
 1978 **Boston Visual Arts, "Documents"**  
 1975 **deCordova Museum, "New England Women"**  
 1975 **Brandeis Hall Art Gallery, "The Presence and Absence in As"**

- 1974 **Watson Gallery Wheaton College**, "Drawings 74"
- 1974 **The Bee Gallery**, Brown University, Providence
- 1973 **Ceramics Monthly**, "Small Environments"
- 1973 **UMass Amherst Art Gallery**, "Objects and Women Artists"
- 1973 **Guild of Artists**, New Canton, CT, "An Exhibition of Works by New Brown Faculty Members"

**SELECT LECTURES & WORKSHOPS**

- 2021 **Boston Art Dealers Association**- Panel, Actions in the year of covid
- 2021 **Cape Ann Climate Coalition** – Panel, Artist working with climate change.2020
- 2020 **Turnstile Tours NYC**- Animals in Prospect Park and my work "Topiary" a twenty year project.
- 2020 **MARS and Gloucester Genomics Institute**- moderator- panel discussion on convergence of art and science.
- 2020 **Brimmer and May School, MA**. "Can Artists Create Change"
- 2019 **Mass College of Art - Design Center**, "The Game Changer".
- 2015 **Lesley University, Boston, MA** (April)/ "Channeling Creativity"
- 2014 **University of Pennsylvania, Philadelphia, PA**/ "Climate SmART: Artists Responding to Climate Change"
- 2011 **Kansas City Art Institute, Kansas City, MO** (September)/ "Terpsichore for Kansas City"
- Trans Cultural Exchange Conference, Boston, MA** (April)/ "Public Art" - Panel Discussion
- 2010 **Boston Society of Architects, Boston, MA** (October)/ "Public Art Initiative"- Presenter
- Grossman Gallery, School of the Museum of Fine Arts, Boston, MA** (September)/ "Recent Work" Gallery Talk
- Wave Hill, Bronx NY** (August)/ "Remediate/Revision" - Gallery Talk
- The Furniture Society, MIT, Cambridge, MA** (June) / "Artist Seating" - Panel Discussion
- 2009 **Studio Visit** (September)/ Students, MIT, Cambridge, MA
- Emerson College, Boston, MA** (December)/ "Public Art"- Guest Lecturer
- 2008 **Reykjavik Museum of Art, Reykjavik, Iceland** (June)/ "Mags Harries & Lajos Héder" - Presenter
- Reykjavik Museum of Art, Reykjavik, Iceland** (June)/ Two---day workshop with finalist for the Olafer Elliasson Concert Hall public art project
- Massachusetts College of Art, Boston, MA** (September)/ "Public Art"- Guest Lecturer
- Emerson College, Boston, MA** (November)/ "Public Art" - Guest Lecturer
- Harvard Office of the Arts, Harvard University, Cambridge, MA** (December)/ "Mags Harries" - Presenter
- 2007 **Foster Gallery, Nobles & Greenough, Needham, MA** (February)/ "Waterways" - Gallery Talk
- Austin Museum of Art, Austin, TX** (March)/ "Public Art" - Panel Discussion
- Studio Visit (April)**/ Students, MIT, Cambridge, MA
- North Eastern University, Boston, MA** (September)/ "Mags Harries" - Lecturer
- Studio Visit** (October)/ Public Art students, Rhode Island School of Design, Providence, RI
- Studio Visit** (November)/ Public Arts Delegation from Iceland
- Emerson College, Boston, MA** (November)/ "Public Art" - Guest Lecturer
- 2006 **Americans for the Arts, Public Art Network Conference, Milwaukee, WI** (June)/ "Imagined Landscapes" -Presenter
- 2005 **Boston Architecture Center, Boston, MA** (April)/ - Panel Discussion
- South Shore Art Center, Cohasset, MA**/ "Mags Harries" - Presenter
- Build Boston Conference, Boston, MA** (November)/ "Public Art" -Panel Discussion
- 2004 **Water Conference, Milwaukee, WI** (October)/ "Mags Harries" - Presenter
- 2002 **Scottsdale Museum of Contemporary Art, AZ**/ *Lucid Moment*- Presenter
- 2001 **University of Santa Cruz, CA**/ "Public Projects" - Gallery Talk
- Museum of Fine Arts, Boston, MA**/ "A Studio of One's Own: Women Artists in Boston 1870 - 1940"- Symposium
- 1982 **Boston Public Library, Boston, MA** Does Outdoor Art Grow in Boston? -Renata von Tscharnner

1971 **Southeastern Massachusetts University, North Dartmouth, MA**

**SELECT PUBLIC COLLECTIONS**

**Boston Public Library/** Boston, MA  
**Decordova Museum/** Lincoln, MA  
**National Museum of Wales/** Cardiff, Wales **Museum of Fine Arts/** Boston, MA  
**Boston Polaroid Corporation/** Boston, MA  
**Rose Art Museum/** Brandeis University, Waltham, MA  
**Southern Illinois University/** Carbondale, IL  
**National Museum of Wales/** Cardiff, Wales, UK  
**Whitehead Institute For Biomedical Research/** Cambridge, MA

**AFFILIATION**

2018- **Catalyst Conversations, Boston, MA/** Board Member  
2016 - **MARS, Manship Artist Residency, Gloucester MA/** Board Member  
2010---15 **Boston Sculptors Gallery, Boston, MA/** Member  
2003---12 **First Night Boston, Boston, MA/** Board Member  
2001---03 **Forecast Public Art Review, St. Paul, MN/** Advisor  
1989- 95 **Reclamation Artists** One of 3 founders of this group.

**EDUCATION**

1968 -- 70 **Southern Illinois University, Carbondale, IL/** Master of Fine Arts  
1963 -- 67 **Leicester College of Art and Design, UK/** Diploma in Art and Design